

ApHC UK Ltd

NATIONAL SHOW

PATTERNS

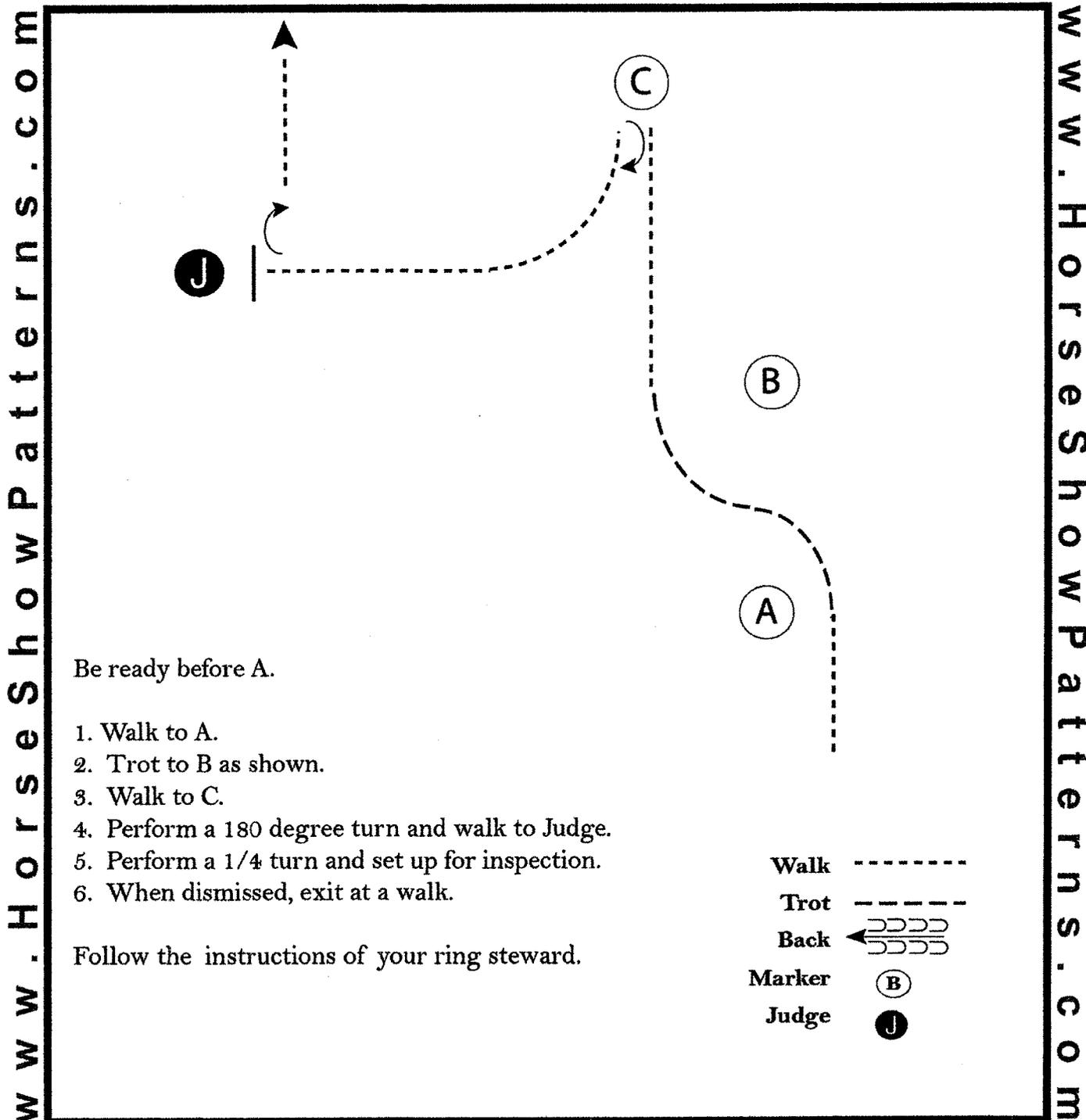
2016



Patterns Supplied by: Rick Rushing, ApHC Rule Book 2016 & Sally Chamberlain (from 2012 National Show)

CLASS 28 - YOUTH HANDLER (up to 12yrs)

Showmanship (*1/2 Under)



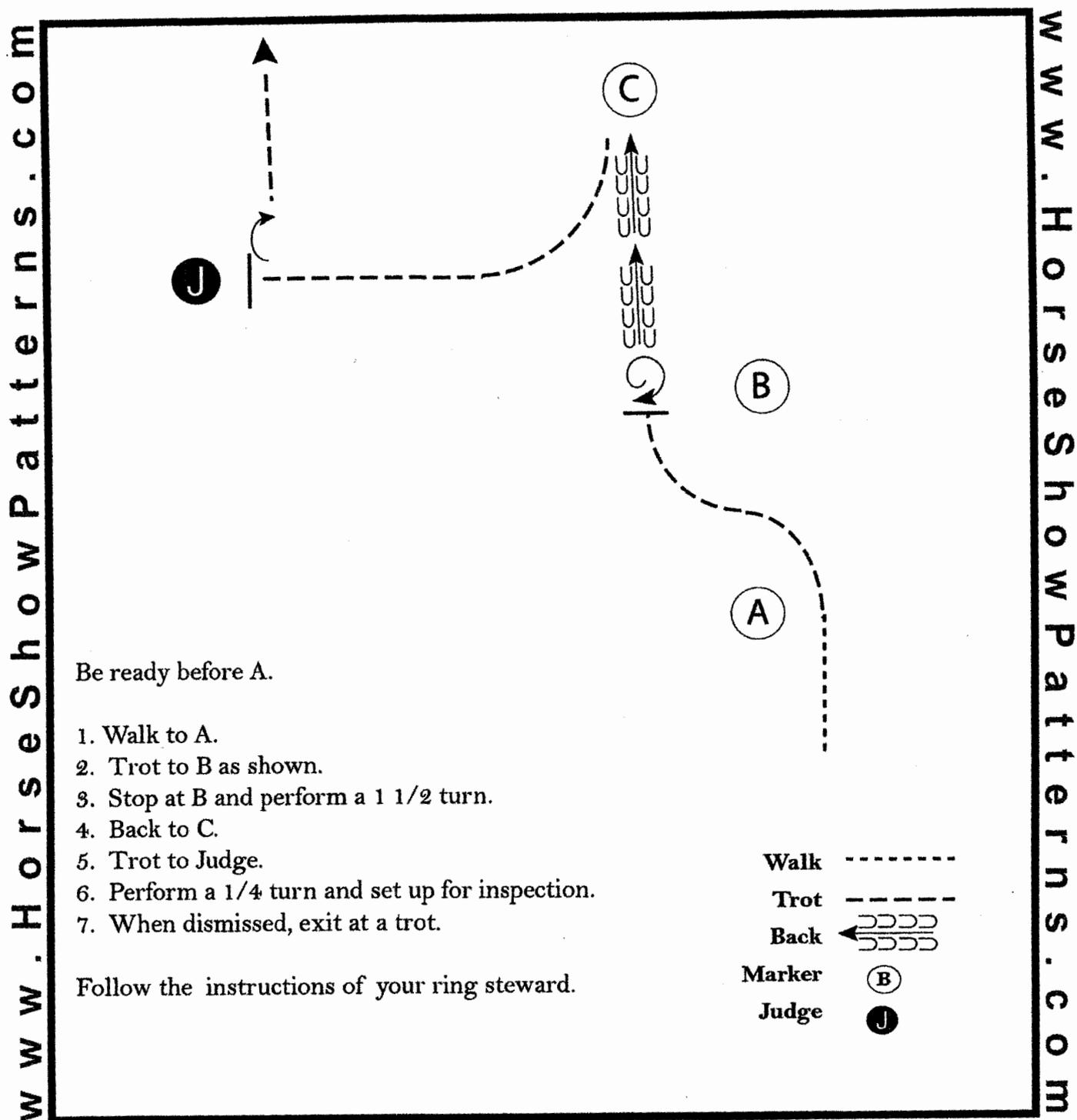
[S WT_91]

Pattern Provided by:

Judges

Class 29 - YOUTH HANDLER (13-18 yrs),
 Class 128 - SHOWMANSHIP AT HALTER

Western Showmanship (13-18, SHOWMANSHIP AT HALTER)

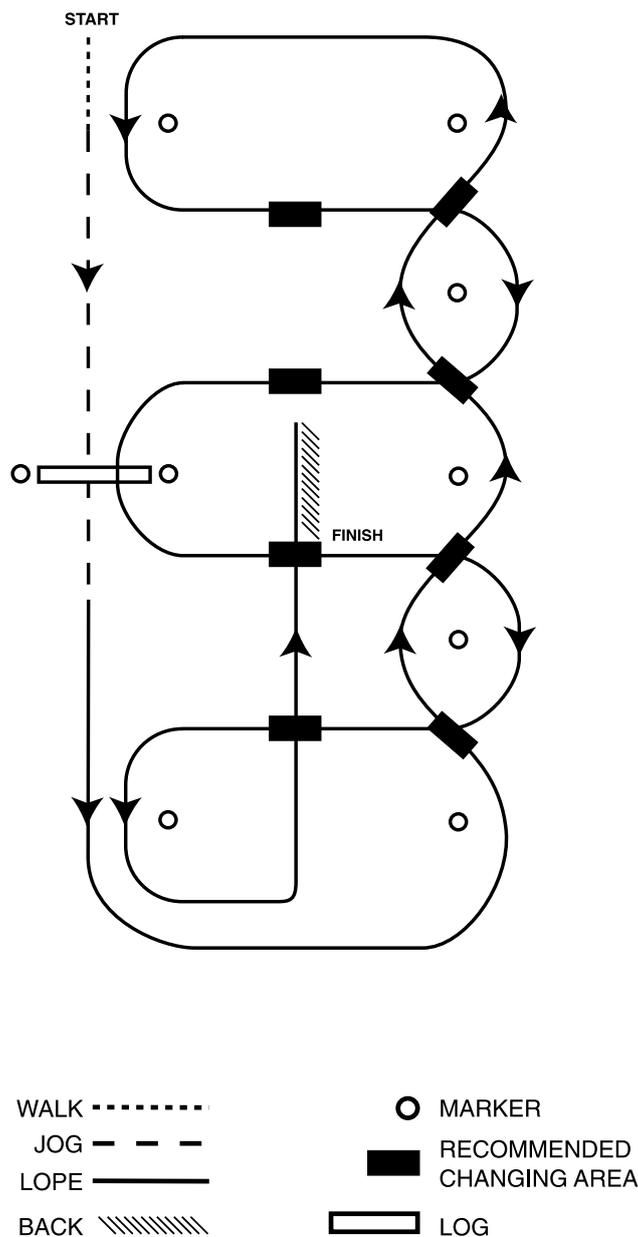


Pattern Provided by:
Judges

[SIII_9]

Class 114 - WESTERN RIDING (USA-P)

Class 122 - NOVICE RIDER WESTERN RIDING



WESTERN RIDING PATTERN 1

1. Walk and jog over log
2. Transition to left and lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change and lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop and back

Class 116 - YOUTH RIDDEN WESTERN (Up to 12 Walk/Trot)

Class 125 - WALK/JOG HORSEMANSHIP

Horsemanship (All Walk Trot)

www.HorseShowPatterns.com

Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B.
3. Jog in a half circle until even with B.
4. Extend the jog until even with A.
5. Stop when even with A and back approximately one horse length.
6. Walk straight away.

Follow the instructions of your ring steward.

Walk
Jog - - - - -
Extended Jog - - - - -
Lope _____
Lead Change /
Back ← ← ← ← ←
Marker (B)

www.HorseShowPatterns.com

[WH WT_84]

Pattern Provided by:
Judges

Class 117 - YOUTH RIDDEN WESTERN (13-18)

Class 124 - NOVICE RIDER HORSEMANSHIP

Horsemanship (13-18, NOVICE RIDER)

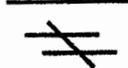
www.HorseShowPatterns.com

Be ready at A.

1. When acknowledged, back approximately 2 horse lengths.
2. Walk to A.
3. Lope on the left lead to B.
4. Jog in a half circle until even with B.
5. Lope on the right lead until even with A.
6. Break to a jog and exit pattern at a jog.

Pattern is over once you have jogged two strides past A.

Follow the instructions of your ring steward.

Walk -----
Jog - - - - -
Extended Jog - - - - -
Lope _____
Lead Change 
Back 
Marker (B)

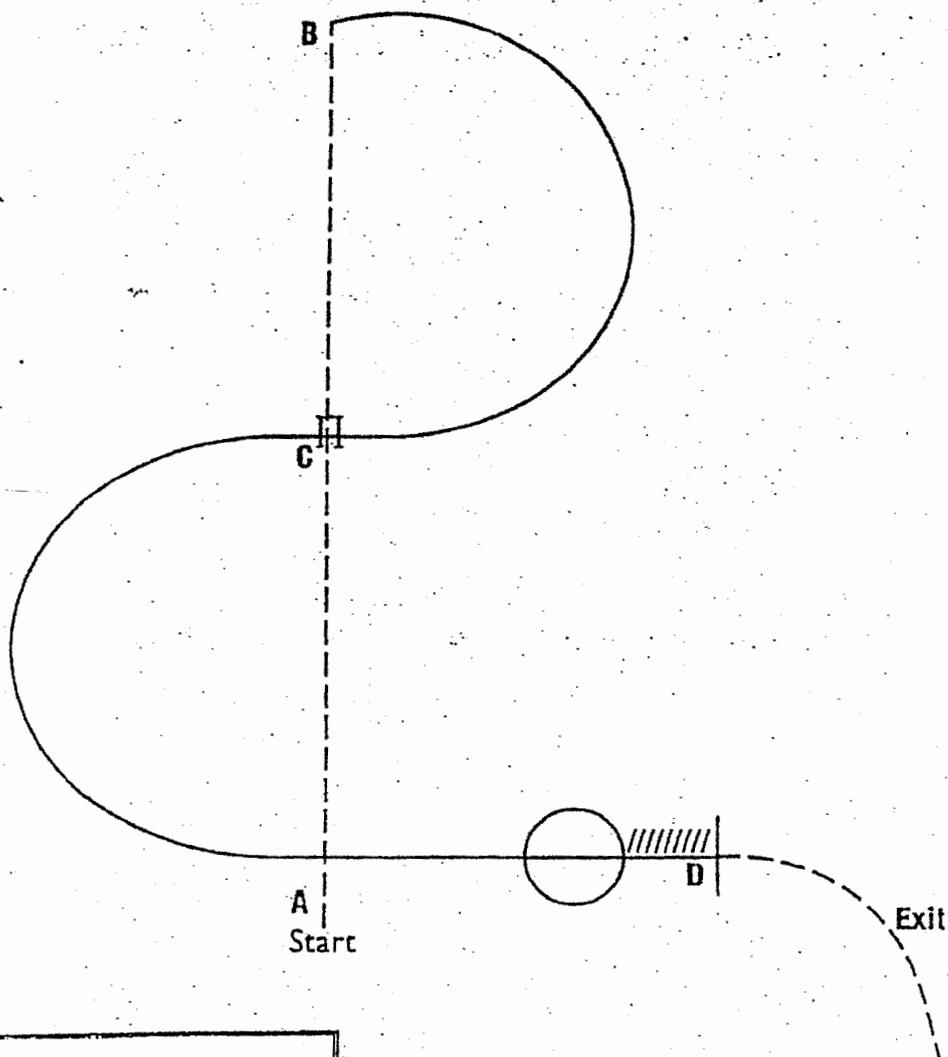
www.HorseShowPatterns.com

[WHII_8]

Pattern Provided by:
Judges

Western Equitation

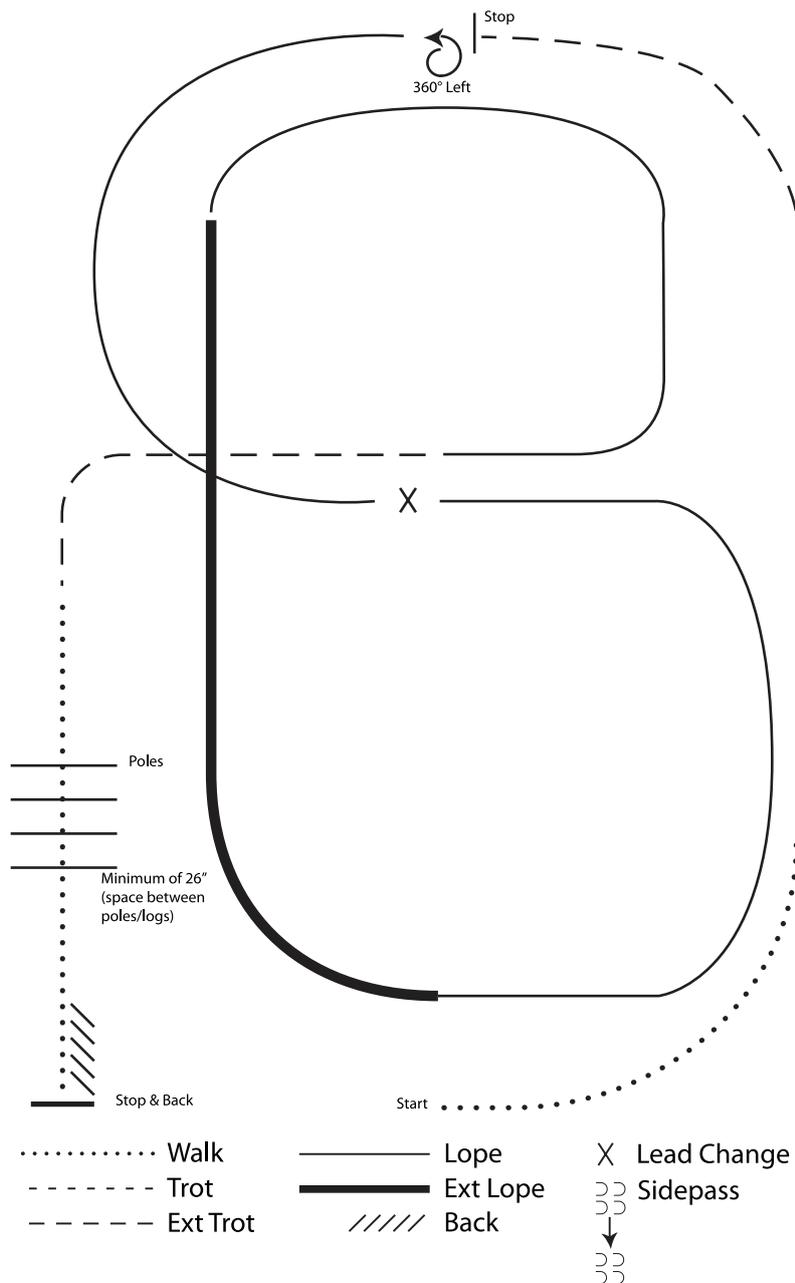
OPEN HORSEMANSHIP



KEY	
-----	Jog
————	Lope
///////	Back
□	Change leads

1. Jog from A to B. STOP – turn 90° to RIGHT on haunches.
2. From B, lope a right lead in a half circle to C.
3. At C, execute a simple or flying lead change and lope on the left lead in a half circle to D.
4. At D, stop and back. Execute a 360° turn to right.
5. Exit at a jog.

Class 138 - RANCH RIDING (All Ages/ P-USA) Non USA members may enter but will not earn points



RANCH HORSE RIDING PATTERN 1

1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead ½ circle, lope to the center
6. Change leads (simple or flying)
7. Right lead ½ circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

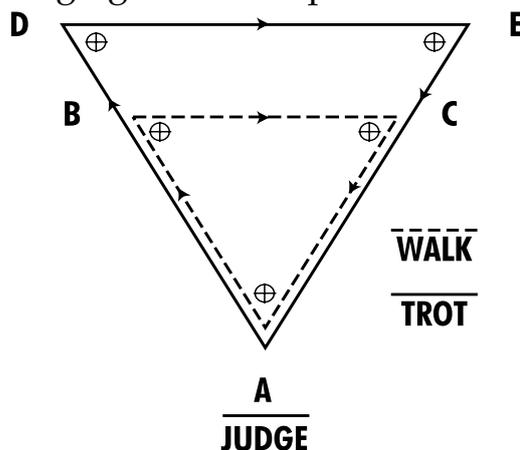
CLASS 127 - RANCH CONFORMATION (In Hand No Bling)

1. For a show to offer this class the show must also offer at least one other ApHC-approved ranch horse class. (*Class 138*)
2. The purpose of ranch conformation is to select well-mannered individuals that are the most positive combination of balance, structural correctness, and movement appropriate for various activities of a working ranch horse.
3. The ranch conformation class must be held after the conclusion of the other ranch horse classes.
4. To be eligible to compete in the ranch conformation class the horse must be shown in at least one of the ApHC approved ranch horse classes offered by that show.
5. All sexes will be shown together as one class.
6. Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. No silver allowed on either halter or lead.
7. **Horses will walk to the judge one at a time. As the horse approaches, the judge will step aside to enable the horse to trot straight to a cone placed 50 feet away. At the cone, the horse will continue trotting, turn to the left and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge.**
8. **The judge shall inspect each horse from both sides, front and rear and place the horses in order of preference.**
9. This is an optional, non-pointed class.

Taken from Page 145 of the ApHC Rule Book (Item E).

BEING JUDGED ON THE TRIANGLE

3. Class Conduct:
 - a. Horses will be judged individually on the triangle, following a posted order.
 - b. The horses will approach the judging area (A) and set up for inspection in the "open" position (i.e. with all four legs of the horse visible by the judge standing on either side of the horse). The judge shall inspect each horse from the front, rear and both sides. Transmissible weakness and/or conditions shall be counted strongly against animals (See Rule 713.A.3.b).
 - c. At the judge's request, the horse will then walk the small triangle ABCA. The horse will continue on at a trot following the large ADEA.
 - d. At the completion of the judging, the handler will lead the horse away from the judging area. As one horse leaves, the next one will enter the judging area promptly.
 - e. When all horses in the class have completed the triangle, they may be lined up for judges to place, or "ringing" (walking in a large group circle around the judges) may be used.
 - f. An exhibitor may show more than one horse in a class on the triangle. In this case, a helper may assist in bringing the horses back for ringing or final inspection.

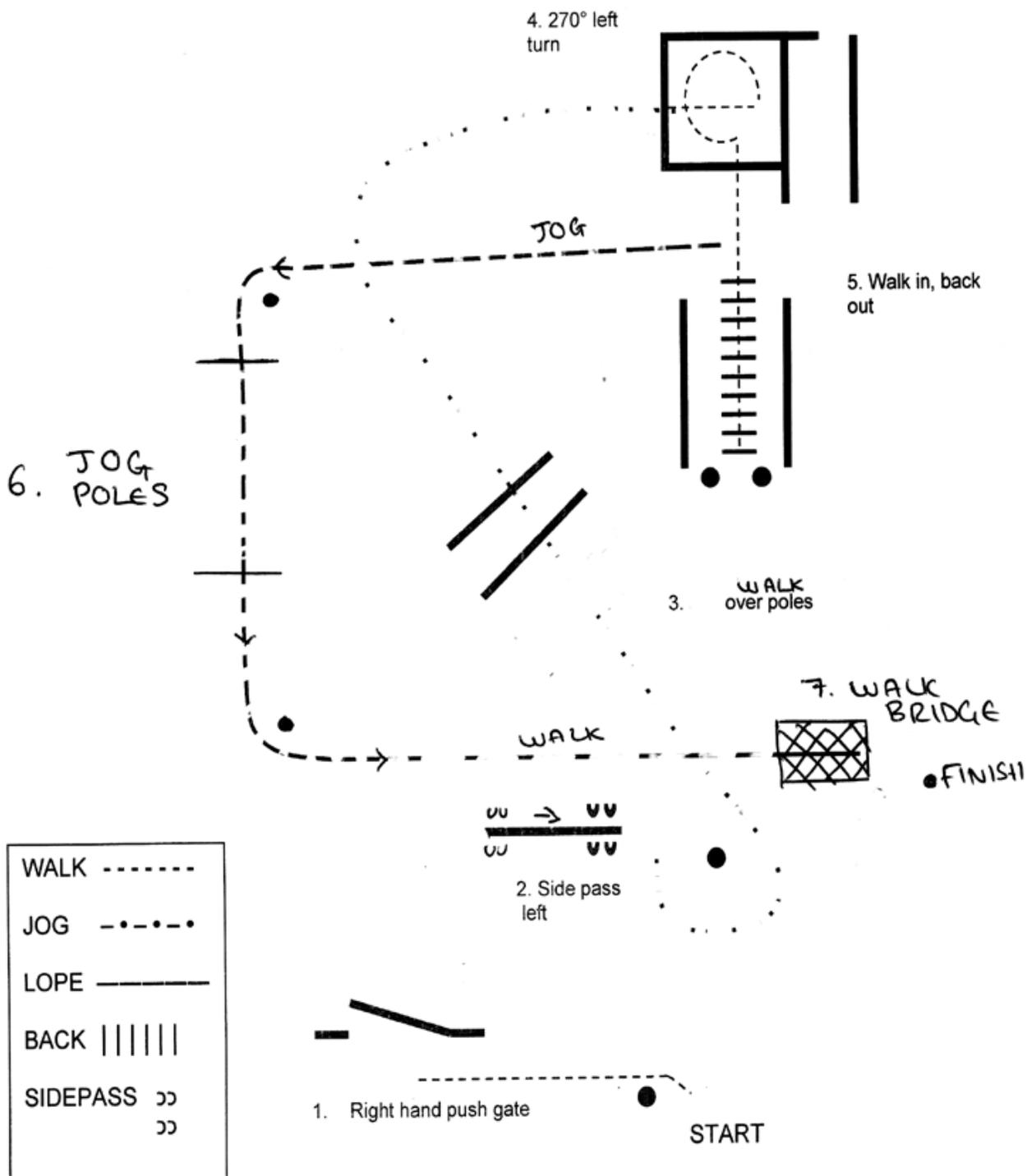


70 to 90 feet (21.34 to 27.43 m) between corner markers

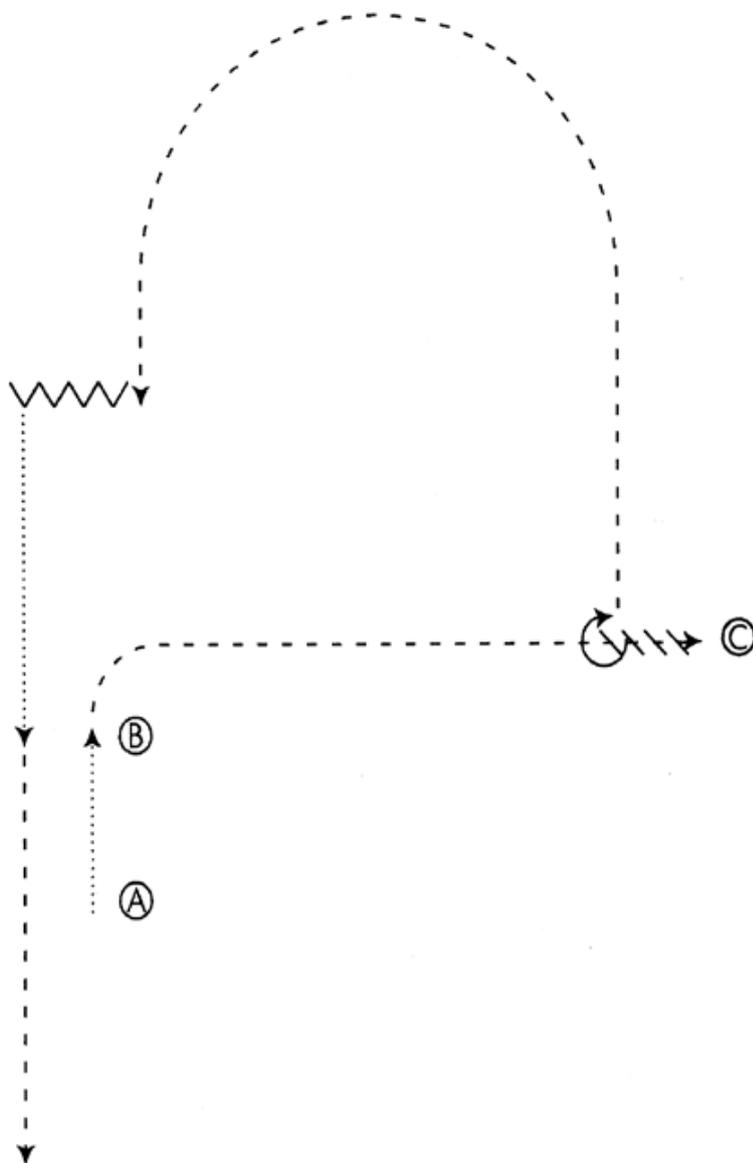
4. Scoring System: 60% movement, 30% conformation, 10% temperament.
5. If a horse knocks over a cone or marker, they are to be scored accordingly. This does not constitute immediate disqualification but at the judge's discretion can be penalized in the temperament or movement score.
6. If a horse or exhibitor falls, they are to be scored accordingly. This does not constitute immediate disqualification but at the judge's discretion can be penalized in the temperament or movement score.
7. If a horse is off pattern either by completing the large triangle ADEA before the small triangle ABCA, by not displaying the correct gait while completing the corresponding triangle or by not submitting to inspection prior to completing the pattern, the entry shall be disqualified.
 - a. An appropriate penalty shall be assessed at the judge's discretion for break of gait during completion of the pattern, but this shall not constitute off pattern or immediate disqualification.

Class 85 / 86 In Hand Trail

1. Right hand push gate
2. Side pass left
3. Walkover poles
4. 270° left turn
5. Walk in, back out
6. Jog Poles.
7. Walk Bridge.



WALK/TROT EQUITATION



KEY

INSTRUCTIONS

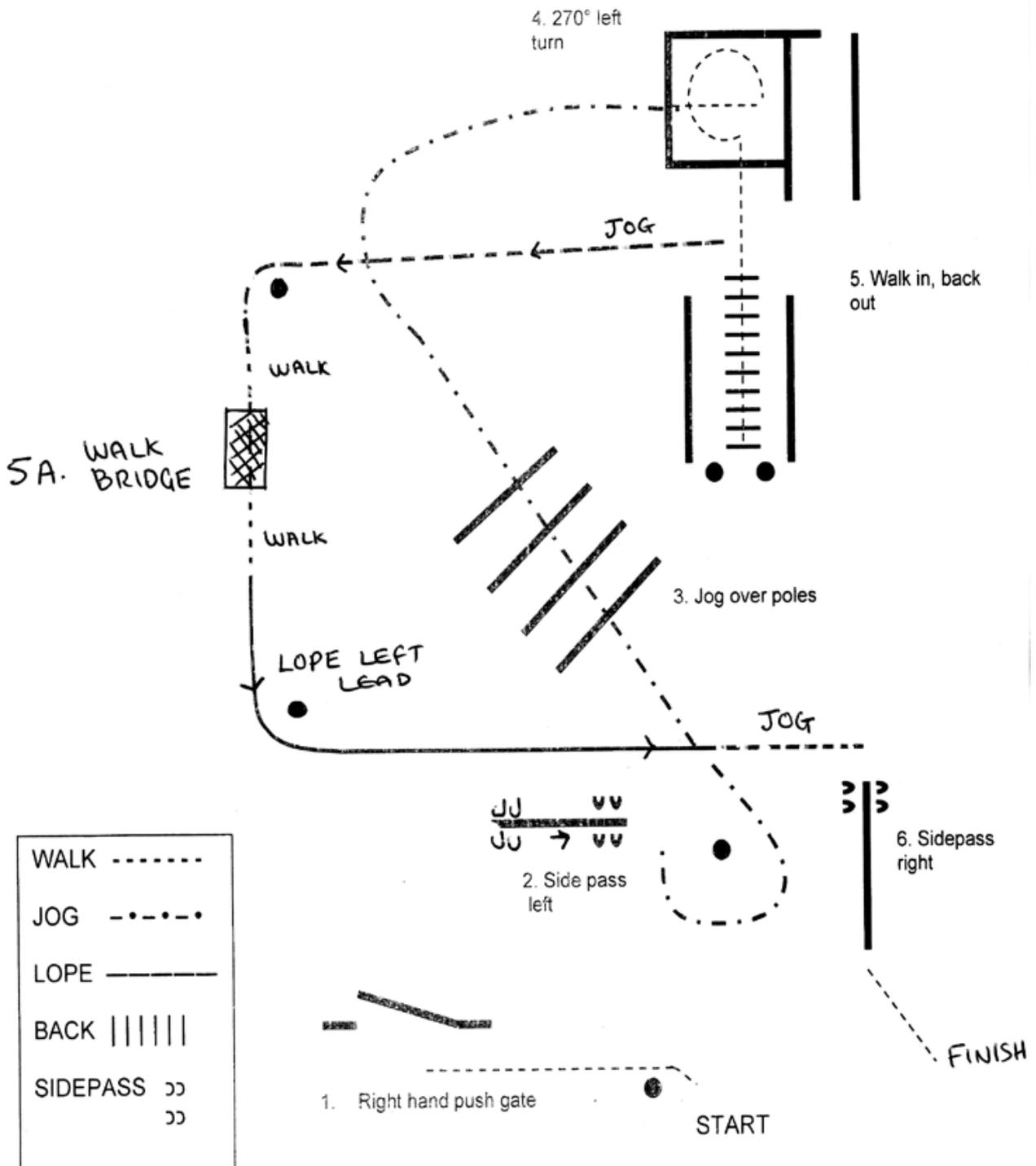
.....	WALK
- - - - -	JOG
- . - . - .	EXTENDED JOG
—————	LOPE
//////////	BACK
ΛΛΛΛΛΛΛΛ	SIDEPASS
Ⓐ	MARKER
≈	CHANGE LEADS

1. Begin at A. Walk from A to B. At B, pick up the jog and jog around B and to C.
2. At C, stop and back. execute a 270-degree turn on the haunches to the right.
3. Jog a semi-circle from C and back around toward B.
4. Before reaching C, stop. Side pass right.
5. Walk forward until even with B.
6. Jog from B until even with A. Continue the jog and exit the arena at a jog.

Class 130 - Youth Trail

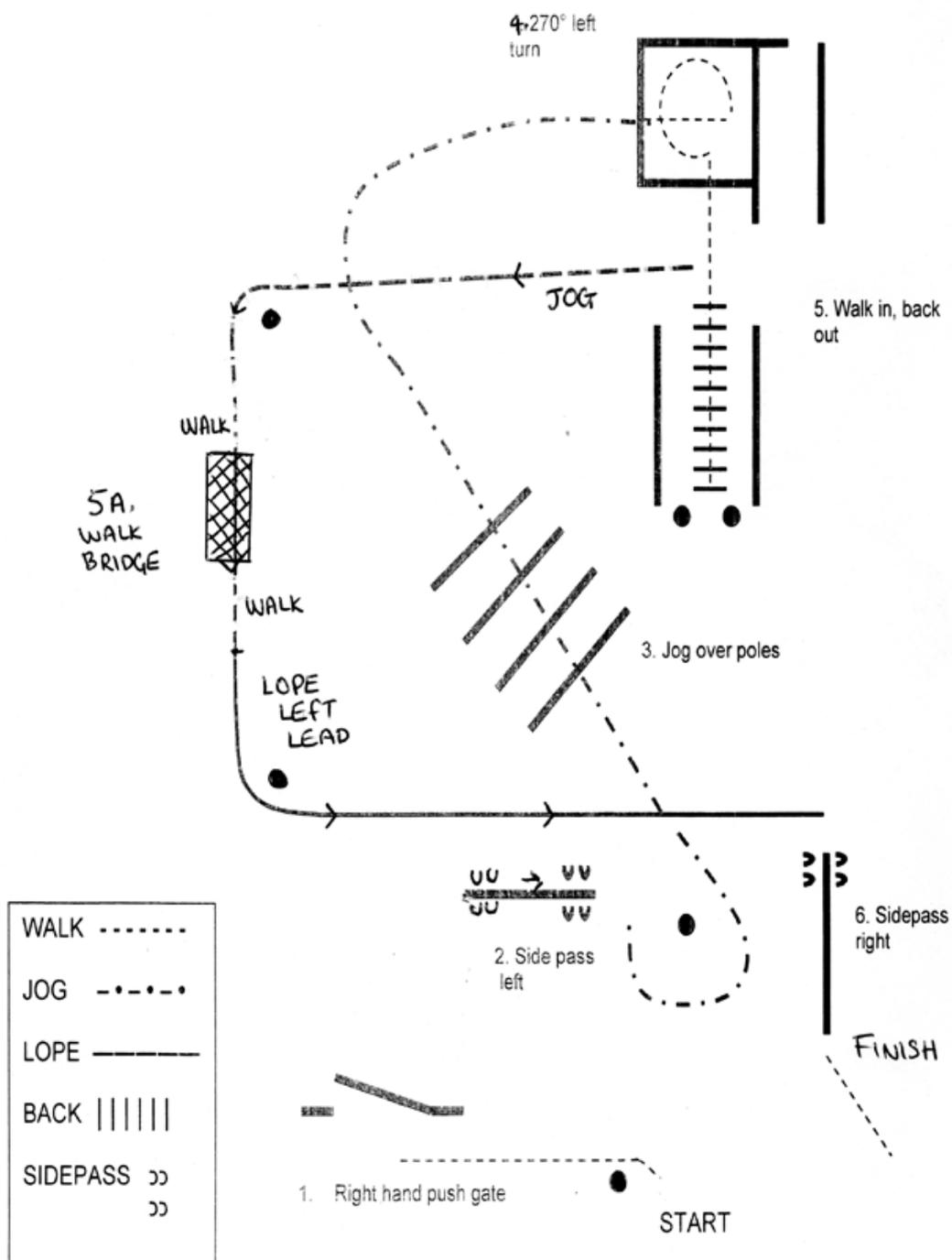
YOUTH TRAIL

1. Right hand push gate
2. Side pass left
3. Jog over poles
4. 270° left turn
5. Walk in, back out - SA. WALK BRIDGE
6. Side pass right



Class 132 - Novice Rider Trail

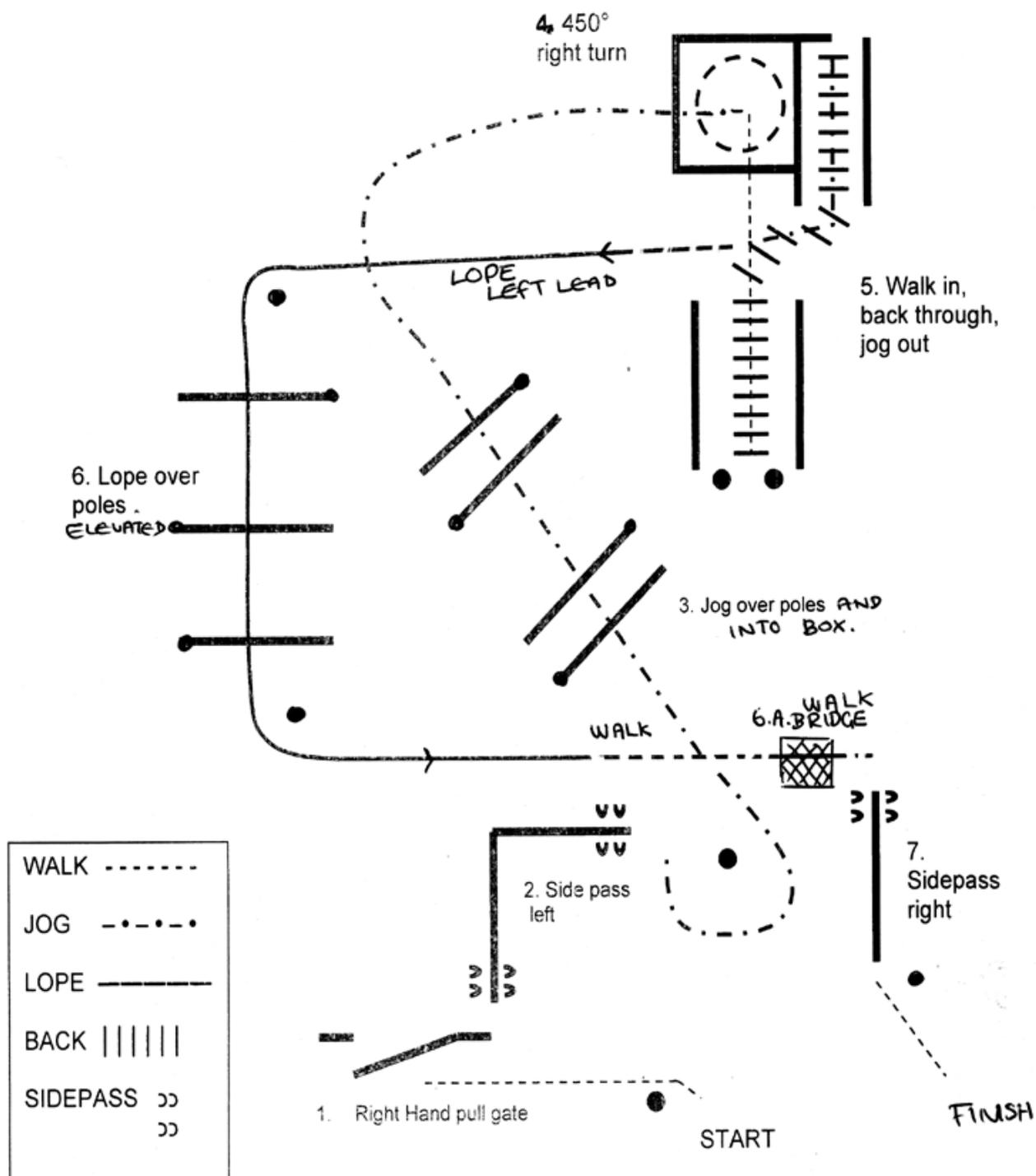
1. Right hand push gate
2. Side pass left
3. Jog over poles
4. 270° left turn
5. Walk in, back out : 5A. WALK BRIDGE
6. Side pass right



Class 133 - Open Trail

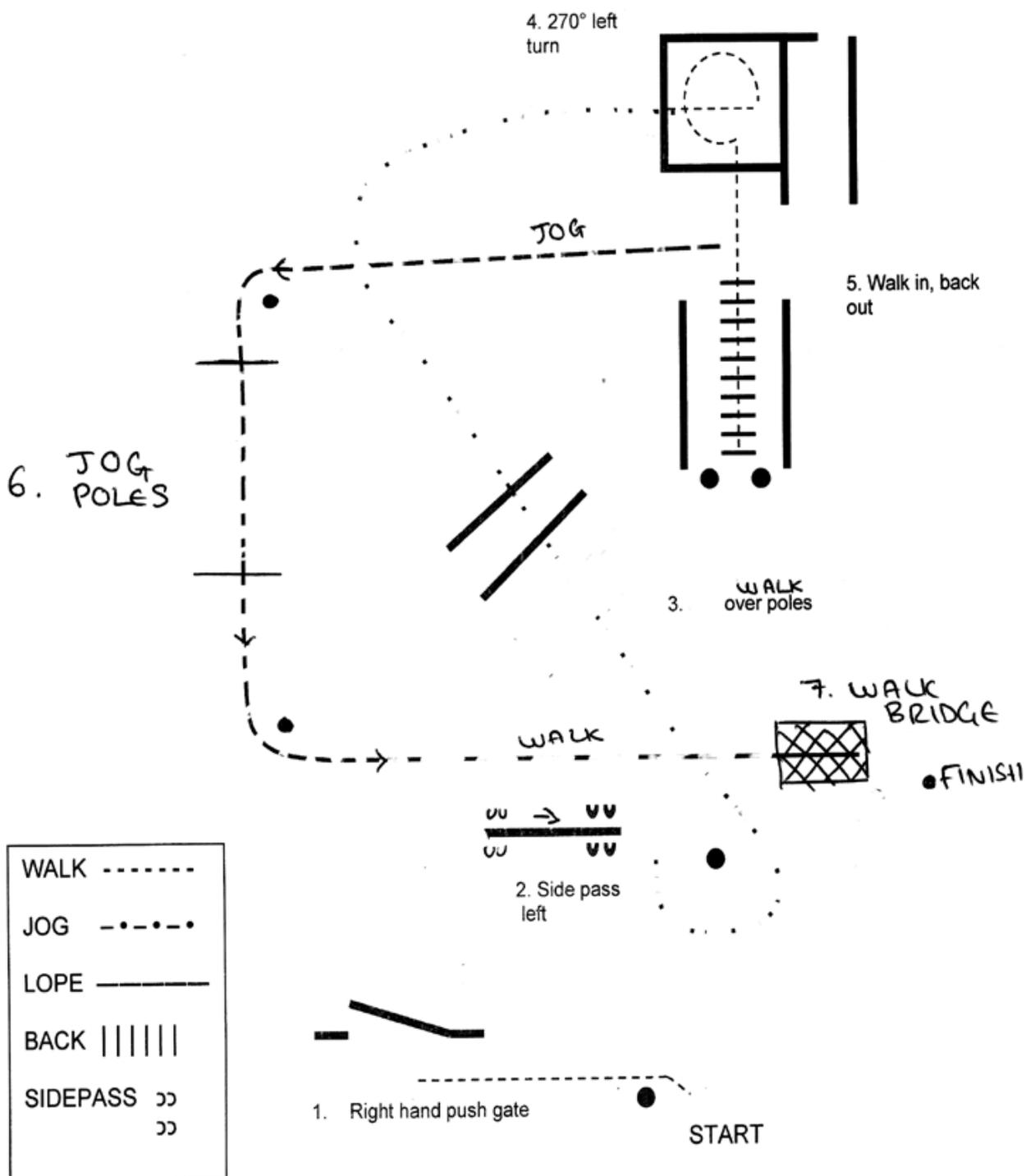
OPEN TRAIL

1. Right hand pull gate
2. Side pass left
3. Jog over poles . ELEVATED
4. 450° right turn
5. Walk in, back through, jog out
6. Lope over poles : 6.A. WALK BRIDGE
7. Side pass right



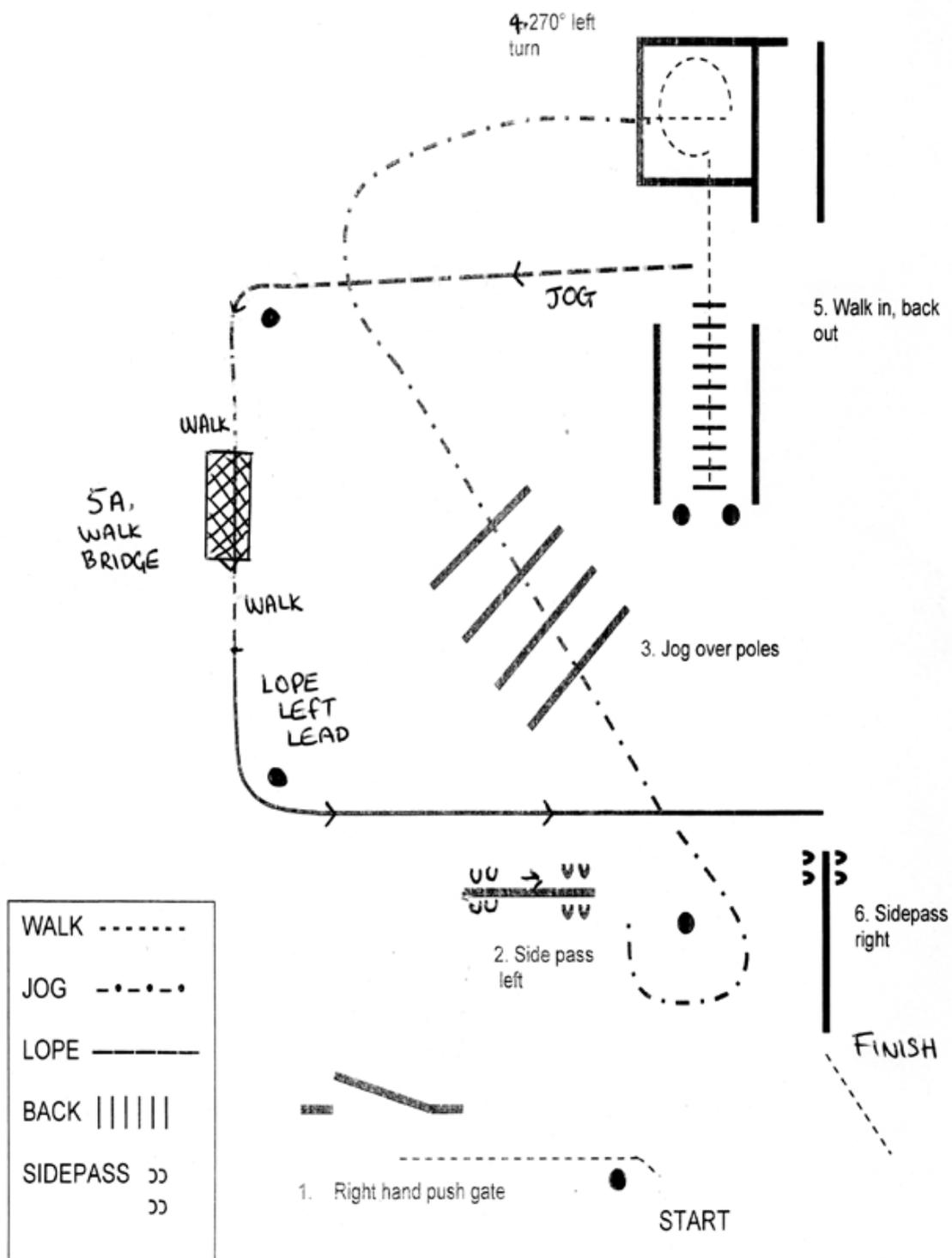
Class 134 - Walk/Jog Trail

1. Right hand push gate
2. Side pass left
3. Walk over poles
4. 270° left turn
5. Walk in, back out
6. Jog Poles.
7. Walk Bridge.



Class 135 - Green Horse Trail

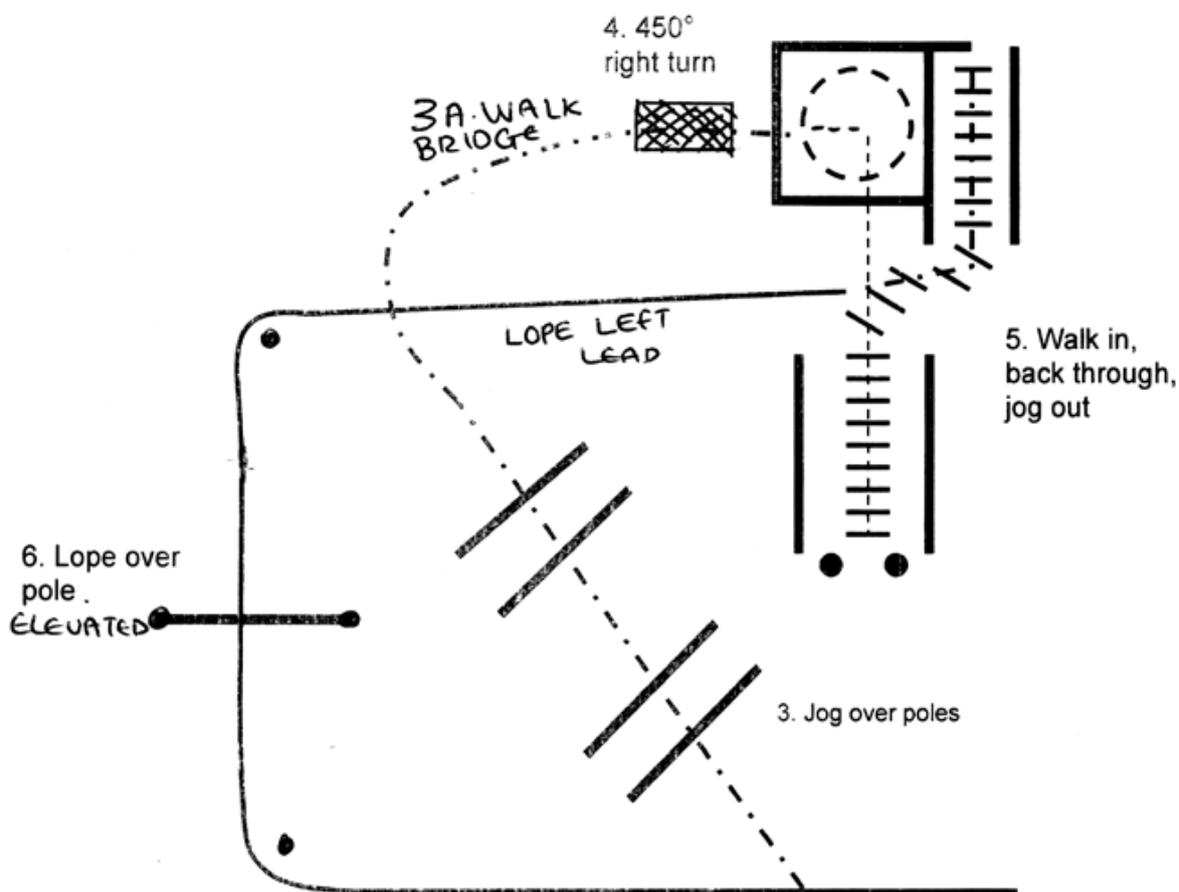
1. Right hand push gate
2. Side pass left
3. Jog over poles
4. 270° left turn
5. Walk in, back out : 5A: WALK BRIDGE
6. Side pass right



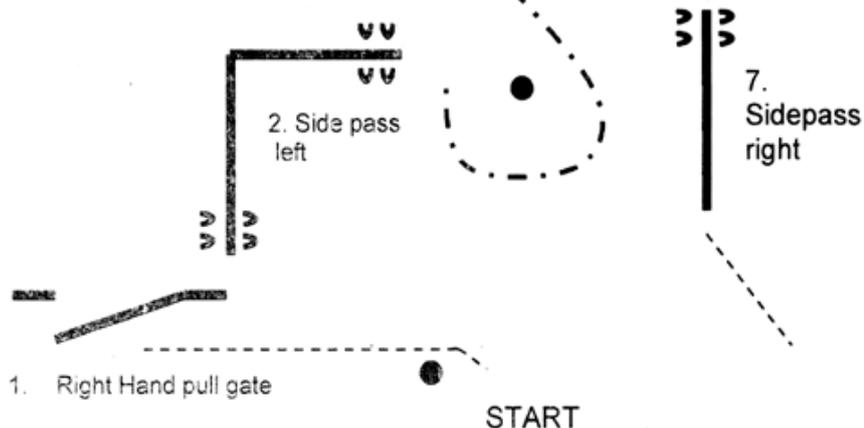
Class 136 - Junior Trail - horses 5 and under

JUNIOR TRAIL

1. Right hand pull gate
2. Side pass left
3. Jog over poles . 3A. WALK BRIDGE .
4. 450° right turn
5. Walk in, back through, jog out
6. Lope over pole
7. Side pass right



WALK	-----
JOG	- . - . - .
LOPE	—————
BACK	
SIDEPASS	↻ ↻



Class 137 - Senior Trail - horses 6+

SENIOR TRAIL

1. Right hand pull gate
2. Side pass left
3. Jog over poles . 3A . WALK BRIDGE INTO BOX
4. 450° right turn
5. Walk in, back through, jog out
6. Lope over poles
7. Side pass right

